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Conversations in Photography

Assignment 1- Duane Michals

"I believe in the imagination. What I cannot see is infinitely more important than what I can see."

"Trust that little voice in your head that says "Wouldn't it be interesting if..."; And then do it."

"I think photographs should be provocative and not tell you what you already know. It takes no great powers or magic to reproduce somebody's face in a photograph. The magic is in seeing people in new ways."

-Duane Michals

Introduction:

Duane Michals uses various photographic techniques to explore and capture his personal reality. Throughout his career as an artist he has employed the use of multiple exposures, sequenced images, long exposures, self-portraiture, the use of props, and the use of text in his images to convey his highly personal narratives.

- How can you apply these techniques to creatively shed light on your personal experience in the world?
- Think about how Duane Michals uses photography to illustrate ideas. How can you bring across your personal ideas about the world around you through photographic images?
- What kind of objects/imagery/gestures/props can you use to represent these ideas?
- What kind of techniques can you employ that are inherent to the photographic medium to help your point to come across?
- Think about how you can be innovative with these techniques and how you can push them to be on the next level.

Think about all this and Duane Michals work and make some images!

Outcome:

Due 11/01 Class:

- Shoot at least 1 roll of film (Digital: at least 36 images) and bring in contact sheet(s) or big prints
- Bring in journal note/drawings/ideas to discuss with class

Due 11/11 Class:

- 2 to 4 single images OR a sequence of images OR any combination of single images and sequences